

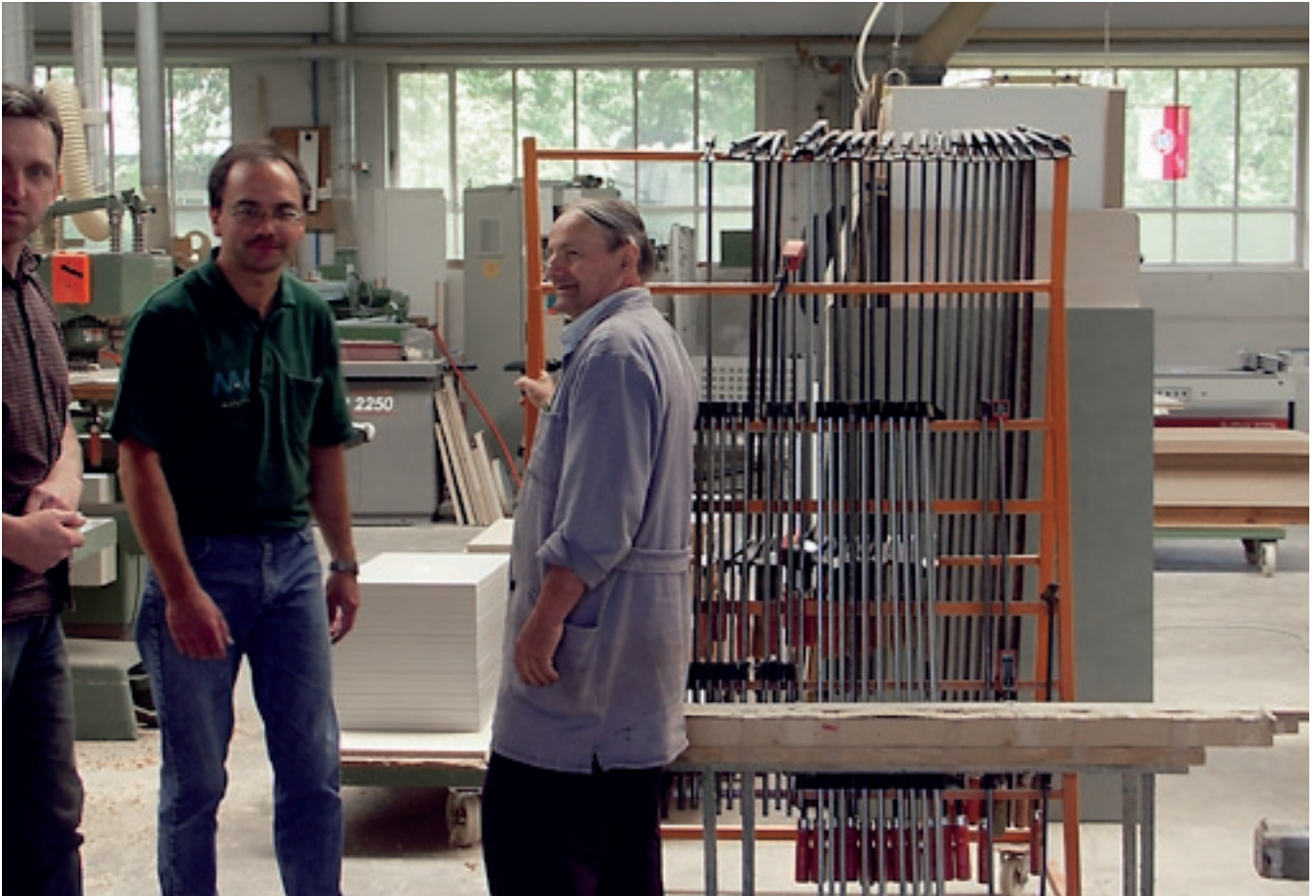


Quality is what comes about when people pursue their work with passion. Since the foundation of our company in 1870, one of our main endeavours has been to ensure customer satisfaction. And the way we see it, the only form of satisfaction that really counts is satisfaction that never stops. The result: customers who continue to take pleasure in our furnishings and furniture for years to come, recalling the days when they were delivered with a smile.

What do we do to achieve this goal? We ensure that each of our employees is responsible for their contribution to the finished product, since people with a sense of involvement – not to mention the necessary knowledge and skills – are likely to devote all their energy to the task in hand. Thus passion for what we do informs our work from start to finish. This applies from the moment we sit down with our clients or planners to discuss their wishes, bringing our experience to bear so that ideas will work in practice. This approach continues when we draw up quotations, calculating prices appropriate to products that will stand the test of time. And it applies once an order has been placed and we get down to design planning and time scheduling. Each member of the team assigned to a given project is acquainted with its details, and planning progress is constantly reviewed to accommodate possible changes right up to the last minute. Once production begins, each employee involved is responsible for their personal contribution. And since our production halls are located next to the planning offices, improvements can be implemented without further ado. What is more, our production employees not only operate machines but also install the finished products, making them aware of the requirements of in-situ work.

Bespoke commissions are one of our specialities. Indeed, our customised solutions are ideal in situations where ready-made furniture simply won't fit. As we like to say: if you can't buy it, we'll make it. Whether it's a unique piece of furniture or the interior furnishings for a complete building.





Good work comes about when people take pleasure in working with each other. Möbelwerkstätten Koch is a family-owned company, currently run by the fifth generation. Our hierarchies are flat, meaning that apprentices and senior employees intermingle and learn from each other on a basis of mutual respect. As a result, our work benefits from a combination of proven approaches and new ideas.

New and proven – both aspects are part and parcel of our workaday life. This applies to the materials that pass through our hands and the machines and systems that we use. And when our work proves its worth, regulars stay and new customers return.





Munich Technical Town Hall was built at the Milchhof site between 1999 and 2000, and the interior finishings were planned by the Munich architecture firm of Ganzer Unterholzner. Koch Möbelwerkstätten contributed a kiosk and the furnishings for three director's offices as well as 120 square metres of wall panelling and 60,000 running metres of file shelving. (Photos: Stefan Müller-Naumann)





The town hall in Karlskron, south Germany, was renovated and enlarged in 1989 according to a design by Hugues Architects of Munich, with Möbelwerkstätten Koch making the fixtures and furnishings for the offices, conference rooms and the Registry Office. Benno Walter, mayor of Karlskron to this very day, took a keen interest in every detail of the furnishings, being a master carpenter himself. (Photos: Gerhard Mosauer)





The **Dritter Orden Paediatric Hospital** near Nymphenburg Palace in Munich was built in 1999 to a design by the Munich architecture firm of Ott, Geiselbrecht, Beeg and Partners. Koch Möbelwerkstätten was responsible for much of the interior furnishings, including the birth rooms fittings designed by the interior designer Sonja Wright. As anyone who has had a child knows, the surroundings are vital at a birth. (Photos: Koch Möbelwerkstätten)





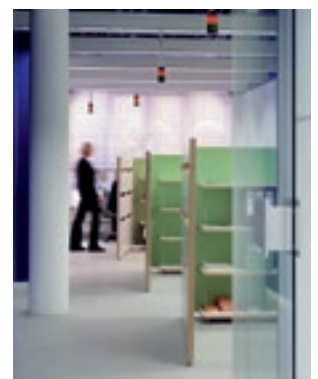
The **Premonstratensians** are a highly capable order of monks. After renovating the monastery church in Roggenburg, the order began to look beyond the provision of spiritual succour to more worldly needs, thus necessitating seminar rooms, an inn, shops and hotel rooms. The respective planning work was done by the architecture firm of Dr. Schwarz, Grözingler and Wagner, and the furnishings were designed by Partner Unternehmensgestaltungs GmbH of Stuttgart. Koch Möbelwerkstätten made and installed the counters in the reception area, the inn and the bistro, and also made the wall panelling, fitted cupboards, partitions, tables, benches, hotel beds, wardrobes, wall shelves, bedside tables, desks and coat racks. (Photos: Koch Möbelwerkstätten)







The Registration Office in Leonrodstrasse, Munich, is the work of the architect Peter Bohn, who designed and planned the interior for the City of Munich as a pilot project for similar facilities. Koch Möbelwerkstätten made the payments counter and the furnishings for the waiting room and workplaces according to the designs by Peter Bohn. (Photos: Stefan Müller-Naumann)





Rumpelstiltskin is my name ... After 25 years in business, a Munich children's fashion shop called Rumpelstilzchen was in need of refurbishment. Peter Bohn designed the new interior and Koch Möbelwerkstätten made the furnishings. The result is proving to be very popular ... Mirror, mirror, on the wall, who is the fairest of us all? Queen, Queen, on thy throne, Snow White's the fairest thou must own. (Photos: Kilian Stauss)







RAL 3004, RAL 2008, RAL 1016, RAL 6005, RAL 6027 and cherry wood. The office interiors at the Munich venture capital firm Wellington Partners were designed by the Munich architect Birgit Huber, and Koch Möbelwerkstätten made the furnishings (including the paintwork finish) and the lighting. (Photos: Koch Möbelwerkstätten)





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